

## Syllabus of Credit Transfer Courses 【Peace-Related Courses】

Course No.	1-3
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## Course Outline Entry Form (Specialized Subject)

1. University Name	HIROSHIMA UNIVERSITY		Lesson Style	<input checked="" type="checkbox"/> Face-to-face (Higashi-Hiroshima Campus) <input type="checkbox"/> Online (Simultaneous interactive, Recording, Presentation of Materials) <input type="checkbox"/> Other ( )	
	2. Course Title with Subtitle	Contemporary Anthropology I		Assigned Year	first-year
				Accepted Year	
				Language of Instruction	English
3. Instructor	TAGUCHI YOKO				
4. Credits	2	5. Semester/Term	Second Semester 3 Term		
6. Course Period Day and Time	7/10/2025 ~ 25/11/2025 Tuesday 12 : 50~14 : 20、14 : 35~16 : 05				
7. Prerequisites	This course is conducted in English. Prior knowledge of anthropology is not required, but an undergraduate-level familiarity with the humanities is preferred.				
8. Number of Applicants	Approx. 5 students	9. Selection Method	Dependent on the number of applicants		
10. Course Description and Schedule	This course engages with contemporary anthropological theories and ethnographies by reading critical scholarly works in English. This year, we will read "Eating Is an English Word" by Annemarie Mol. As the title indicates, this book claims "eating" is not universal for human beings but is an English expression or a way of framing/doing things in English. By reading the text together, we will explore the possibilities of (auto)ethnographies and material-semiotic equivocations mediating different languages, bodies, and ontologies. Lesson 1 Guidance and Introduction Lesson 2-3 Chap 1. Language Trails Lesson 4-5 Chap 2. Mixing Methods, Tasting Fingers Lesson 6-7 Chap 3. <i>Chupar Frutas</i> in Salvador da Bahia Lesson 8-9 Chap 4. Talking Pleasures, Writing Dialects Lesson 10-11 Chap 5. <i>Joaquín Les Gusta</i> : On Gut-Level Love for a Lamb of the House Lesson 12-13 Chap 6. Settling on an Okay Meal Lesson 14-15 Conclusion, final paper preparation, and peer review				
11. Exams and Evaluation Methods	Class contribution, presentations, and the final paper				
12. Additional Expenses	None				
13. Notes	This course uses English, an increasingly dominant medium of education in international academia. As the course reading suggests, rather than simply accepting English as a neutral lingua franca or dismissing it as a new form of colonialism, let's explore the situation anthropologically and try to make our academic languages and conversations richer by working with differences.				